

Advance Program Notes

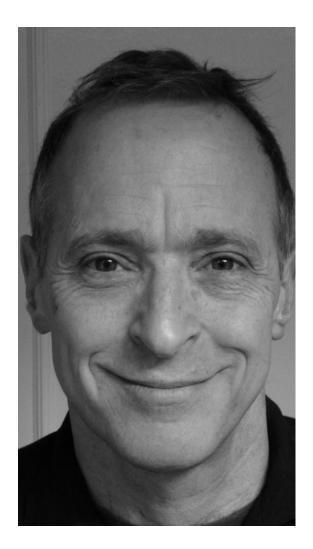
An Evening with David Sedaris Wednesday, October 22, 2014, 7:30 pm

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

An Evening with David Sedaris

Wednesday, October 22, 2014, 7:30 PM

NPR humorist and bestselling author of Naked, Dress Your Family in Corduroy and Denim, and Let's Explore Diabetes with Owls



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today.

David Sedaris is the author of Barrel Fever and Holidays on Ice, as well as collections of personal essays, Naked, Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim, When You Are Engulfed in Flames, and his most recent book, Let's Explore Diabetes with Owls, each of which became an immediate bestseller. The audio version of Let's Explore Diabetes With Owls is a 56th Annual Grammy Awards Nominee for Best Spoken Word Album. He is the author of the New York Times-bestselling collection of fables entitled Squirrel Seeks Chipmunk: A Modest Bestiary (with illustrations by lan Falconer). He was also the editor of Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories. Sedaris's pieces appear regularly in The New Yorker and have twice been included in "The Best American Essays." There are a total of seven million copies of "Sedaris ain't the preeminent humorist of his generation by accident."

— Whitney Pastorek, Entertainment Weekly



"Sedaris belongs on any list of people writing in English at the moment who are revising our ideas about what's funny."

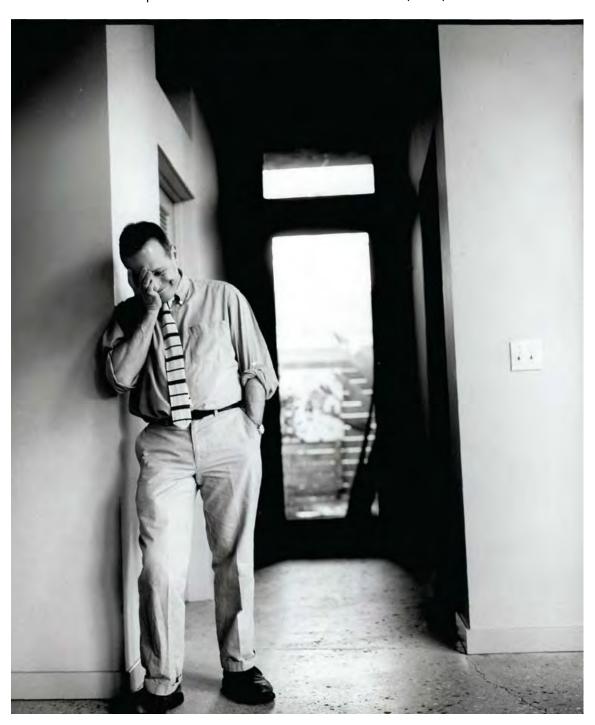
> — San Francisco Chronicle

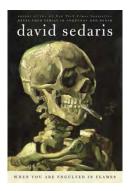
his books in print and they have been translated into 25 languages.

He and his sister, Amy Sedaris, have collaborated under the name "The Talent Family" and have written half-a-dozen plays, which have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include Stump the Host; Stitches; One Woman Shoe, which received an Obie Award; Incident at Cobbler's Knob; and The Book of Liz, which was published in book form by Dramatists Play Service. David Sedaris' original radio pieces can often be heard on This American Life, distributed nationally by Public Radio International and produced by WBEZ. David Sedaris has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest audio recording of new stories (recorded live) is David Sedaris: Live for Your Listening Pleasure (November 2009). A feature film adaptation of his story C.O.G. was released after a premiere at the Sundance Film Festival (2013).

"Sedaris's droll assessment of the mundane and the eccentrics who inhabit the world's crevices make him one of the greatest humorists writing today."

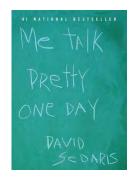
— Chicago Tribune





"Sedaris has hit upon the narrative equivalent of Pepsi, or the PlayStation, or oxygen, or the haircut: something that others in the world might actually want and find useful... He's smart, he's caustic, he's mordant, and, somehow, he's ... well, nice."

— Bill Richardson, Toronto Globe and Mail



Engagement Activities

Wednesday, October 22, 2014, 9 PM

Meet the Artist: David Sedaris

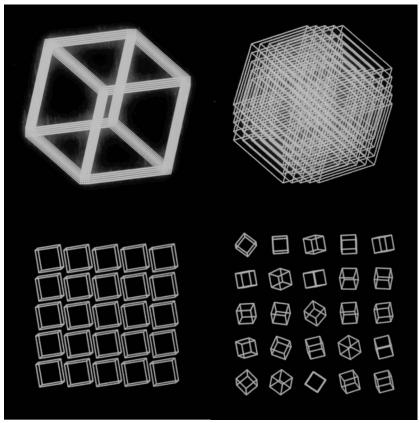
Grand Lobby

Following An Evening with David Sedaris, join the author in the lobby during this book signing event. Sedaris'

books will be available for purchase.

Free

In the Galleries



Manfred Mohr Stills from *Cube Transformation Study, 1972* Digitization of original 16mm film Programmed in FORTRAN IV

Explore CONNECTIONS between works of art, artists, and viewers; between art past and present; and between ideas and their aesthetic manifestation.

Evolving Geometries: Line, Form, and Color

Thursday, September 25, 2014-Thursday, November 20, 2014 Hours: Tuesday-Friday, 10 AM-6 PM/Saturday-Sunday, 10 AM-4 PM

Three one-person exhibitions by renowned artists Manfred Mohr, Patrick Wilson, and Odili Donald Odita, who inventively explore geometry from multiple perspectives.